

Recorded by QUEEN
and Featured in the Twentieth Century Fox Television Series GLEE

Somebody to Love

For SAB,* Solos and Piano with Optional Instrumental Accompaniment

Duration: ca. 4:40

Original GLEE arrangement by
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Words and Music by
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Adapted for publication by ROGER EMERSON

Freely (♩ = ca. 70)

Long falsetto smear into pitch from a step below (opt. 8vb)

Male Solo

Soprano Alto

Baritone

Piano

Can
an - y - bod - y find me

some - bod - y to love?

mf
a tempo

* Available separately:
SATB, SAB, SSA, ShowTrax CD

Combo parts available as a digital download
(tpt 1-2, tsx [asx], tbn, syn, gtr, b, dm)
halleonard.com/choral



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6 Moderately, in 4 (♩. = 78)

Female Solo

mf

Oh, _____ each

Male Solo

6 Moderately, in 4 (♩. = 78)

A^b *E^b/G* *Fm* *D^b* *E^b*

morn-ing I get up, I die a lit-tle, can't bare - ly stand on my feet. Take a

mf

Take a look at your-

mf

A^b *E^b/G* *Fm* *A^b* *B^b* *E^b*

look _____ in the mir - ror and cry, _____ Lord, what you do - in' to me. I've

self in the mir - ror and cry, _____ yeah, yeah. Unis.

Ab Eb/G Fm Bb7 Eb

spent all my years be - liev - in' you, but I just can't get no re - lief. Lord,

Oo, _____ be - liev - in' you, but I just can't get no re - lief. Lord,

Ab Bb7 Eb Bb7/D Eb7 Db

14 *cresc.*

some-bod-y, oh, some-bod-y, can an - y - bod - y find me some-bod-y to

cresc. *mf*

some-bod-y, some-bod-y, an - y - bod - y find me

cresc.

14 *Ab* *Eb/G* *Fm7* *Dbmaj7* *Db/Eb*

cresc.

love? _____

mf

I work

Ab *Ab/G* *Fm7* *Db* *Eb* *Ab/Eb* *Eb7*

mf

17

20 *mf*

He works hard! I work 'til I ache in my bones. At the

hard ev-'ry day of ___ my life,

mf

He works hard!

mf

20 *mf*

Ab Eb/G Fm7 Ab Bb7 Eb

20

end I take home my hard-earned pay all on my own. I get

opt. 8vb

At the end of the day, goes home, goes home on his own.

Ab Eb/G Fm7 Bb7 Eb

22

down on my knees and I start to pray— 'til the tears run down from my eyes. Lord,

down, knees, praise the Lord!— Oo, Lord,

Ab Bb7 Eb Bb7/D Eb7 Db

some - bod - y, oh, some - bod - y, can an - y - bod - y find me—

cresc.

some - bod - y, please, an - y - bod - y find me—

cresc.

Ab Eb/G Fm7 Dbmaj7

cresc.

— some-bod - y to love?

28

Db/Eb Ab Ab7

Detailed description: This system contains the first three staves of music. The top staff is the vocal line, starting with a treble clef and a key signature of three flats. The lyrics "some-bod - y to love?" are written below the notes. The second and third staves are piano accompaniment, with the second staff in treble clef and the third in bass clef. The piano part features a steady bass line and chords in the right hand. Chord symbols "Db/Eb", "Ab", and "Ab7" are placed above the piano staff. The page number "28" is located at the bottom left of the piano staff.

31 *This duet may be somewhat improvised* **f**

Ev - 'ry - day I try and I try and I try, but

f

He works hard ev - 'ry-day, try and I try and I try,

f

31 **f** Db Db7

Detailed description: This system contains the next three staves of music. The top staff is the vocal line, starting with a treble clef and a key signature of three flats. The lyrics "Ev - 'ry - day I try and I try and I try, but" are written below the notes. The second and third staves are piano accompaniment, with the second staff in treble clef and the third in bass clef. The piano part features a steady bass line and chords in the right hand. Chord symbols "Db" and "Db7" are placed above the piano staff. The page number "31" is located at the bottom left of the piano staff. The instruction "This duet may be somewhat improvised" is written above the first measure of the vocal line, and a dynamic marking "f" is placed above the first measure of the piano staff.

ev - 'ry-bod - y wants to put me down, they say I'm go-in' cra - zy...

Oo

Oo

33

They say I got a lot of wa-ter in my brain, - I got no com-mon sense. I got no - bod-y left to be-

Ah

He's got no - bod-y left to be-

35

39

lieve. ——— Oo, ———
falsetto or 8vb

div.
 lieve. ——— Yeah, yeah, yeah, yeah. ———

37

E \flat Fm/E \flat E \flat Fm/E \flat E \flat Fm/E \flat E \flat Fm/E \flat E \flat Fm/E \flat 39 A \flat E \flat /G Fm

mf Guitar solo

40

A \flat B \flat 7 E \flat E \flat 7 A \flat E \flat /G Fm B \flat 7 E \flat 7

43

Lord, *mf*

mf Oo, *mf* Lord,

Ab Bb7 Eb7 Eb Bb/D Eb7 Db

45

mf *cresc.*

some - bod - y, woh, some - bod - y, can an - y - bod - y find me

cresc.

cresc.

some - bod - y, please, an - y - bod - y find me

cresc.

45

Ab Eb/G Fm7 Dbmaj7

End Guitar solo *cresc.*

45

some - bod - y to love?

Can an - y - bod - y find me

47

Chords: Db/Eb, Ab, Ab/G, Fm, Db

Dynamic: *f*

51

Got no feel, I got no rhy - thm, I

some - one to love?

51

50

Chords: Db/Eb, Ab/Eb, Bbm/Eb, Ab, Eb/G, Fm

Dynamic: *mf*

mf

— just keep los - in' my_ beat. I'm O. K., I'm_ al - right, I ain't

mf

You just keep los - in' and los-in'. He's al-right, he's al-

mf

Ab Bb7 Eb7 Ab Eb/G Fm

52

gon-na face no de - feat. I just got - ta get out of this pris - on cell, some -

right, yeah, yeah. this pris - on cell, some -

Unis. *cresc.*

cresc.

Bb7 Eb7 Ab Bb7 Eb

cresc.

54

cresc.
day I'm gon - na be free, Lord! _____

cresc.
day I'm gon - na be free, Lord! _____

Bb7/D Eb7 Db

56

58
Find me some - bod - y to love. Find me some - bod - y to love. _____

mp

58 N.C.
mp

58

May be rhythmically improvised (opt. 8vb as needed)
 Oo, *mp*

mp cresc. poco a poco
 Find me some-bod-y to love. Find me some-bod-y to love.
cresc. poco a poco

cresc. poco a poco

60

62 *mf*
 Hey, Oo,

Small Group Unis. *mp cresc. poco a poco*
 me some-bod-y to love. me some-bod-y to love.

div.
 Find me some-bod-y to love. Find me some-bod-y to love.

62 N.C.

62

some - bod - y, *mf*

me some - bod - y to love... me some - bod - y to love...

Find me some - bod - y to love... Find me some - bod - y to love...

64

Woh, *cresc. poco a poco*

me some - bod - y to love...

love, love... Find me some - bod - y to love...

66

SOMEBODY TO LOVE – SAB

69

Woh, _____

me some-bod-y to love...

Find me some-bod-y to love... Some-bod-y, some-bod-y, some-bod-y, some-bod-y,

69 N.C.

68

72

Oh, find me, find me, please! Can an-y-bod-y find me...

some-bod-y, some-bod-y, some-bod-y, find me some-bod-y to love. an-y-bod-y find me...

72

70

Ab Eb/G Fm7 Dbmaj7

Freely
f *opt. ad lib.*

some - bod - y to love?

Dbmaj7/Eb **Freely**

73

Play in absence of Drum fill (on cue)

77 **Tempo I**

Woh, Some-bod-y find me, find me,

f Find me some - bod - y to love. Find me

77 **Tempo I**

f

Ab Ab/G Fm7 Db Eb Ab Ab/G

81

some-bod-y find me some - bod-y to love.

opt. falsetto 8va Oo, some-bod - y,

some - bod - y to love. Find me some - bod - y to

Detailed description: This system contains the first two systems of music. The top system features a vocal line with lyrics 'some-bod-y find me' and 'some - bod-y to love.' followed by a piano line with lyrics 'Oo,' and 'some-bod - y,'. A box labeled '81' is above the first measure. The second system continues the vocal line with lyrics 'some - bod - y to love. Find me some - bod - y to' and includes a piano accompaniment with chords and a bass line.

80

Fm7 Db Eb 81 Ab Ab/G Fm7 Db Eb

Detailed description: This block shows the piano accompaniment for the first system. It includes a grand staff with chords and a bass line. Chords are labeled as Fm7, Db, Eb, Ab, Ab/G, Fm7, Db, and Eb. A box labeled '81' is above the first measure.

85

some-bod-y to love,

opt. falsetto 8va Woh, Oo,

some-bod-y, some-bod-y, love. Find me some - bod - y to love. Find me

Detailed description: This system contains the second two systems of music. The top system features a vocal line with lyrics 'some-bod-y to love,' and 'Woh, Oo,'. A box labeled '85' is above the first measure. The second system continues the vocal line with lyrics 'some-bod-y, some-bod-y, love. Find me some - bod - y to love. Find me' and includes a piano accompaniment with chords and a bass line.

83

Ab Ab/G Fm7 Db Eb 85 Ab Ab/G

Detailed description: This block shows the piano accompaniment for the second system. It includes a grand staff with chords and a bass line. Chords are labeled as Ab, Ab/G, Fm7, Db, Eb, Ab, and Ab/G. A box labeled '85' is above the first measure.

some-bod-y to love...

(loco)
some-bod-y to love.

some - bod - y to love. Find me some - bod - y to

Fm7 Db Eb Ab Ab/G Fm7 Db Eb

86

89 Find me some-bod-y to (oo) love!

love. Find me some - bod - y to love!

89 Ab Ab/G Fm7 Db Eb Ab

89

SOMEBODY TO LOVE - SAB

