

Recorded by **LORDE**

# ROYALS

For SAB\* and Piano

Duration: ca. 3:15

Arranged by  
**ROGER EMERSON**

Words and Music by **JOEL LITTLE**  
and **ELLA YELICH-O'CONNOR**

Indy Pop (♩ = 84)

All: Finger snaps

Soprano  
Alto

Baritone

Piano

Indy Pop (♩ = 84)

N.C.

*mp*

Altos only *mp*

I've nev-er seen a

*mp*

Indy Pop (♩ = 84)

Continue finger snaps thru m. 17

dia - mond in the flesh. —

I cut my

3

\* Available separately:  
SATB (00124144), SAB (00124145), SSA (00124146)  
Rhythm parts available as a digital download (00124462)  
(syn, dm, b)  
[www.halleonard.com/choral](http://www.halleonard.com/choral)

DO NOT  
PHOTOCOPY



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*Add Sopranos*

teeth on wed-ding rings \_\_\_ in the mov - ies. \_\_\_ And I'm not

5

*cresc.*  
proud of my ad-dress \_\_\_ in the torn up  
*cresc.*

*cresc.*

7

town, no post code en - vy. \_\_\_ But ev - 'ry song's\_ like:

*unis.*

9

ROYALS – SAB

11

*mf*

Gold teeth, Grey Goose, trip-ping in the bath-room, blood-stains, ball gowns, trash-ing the ho-tel room.

D2

*mf*

11

*unis.*

We don't care, \_ we're driv-ing Ca-dil-lacs in our dreams. But ev-'ry-bod-y's like:

C2

G

13

Cris-tal, May-bach, dia-monds on your time-piece, jet planes, is-lands, ti-gers on a gold leash.

D2

15

ROYALS – SAB

**Soprano** *Stop finger snaps*

We don't care. — We don't \_\_\_\_\_ care. And we'll nev - er be

**Alto**

We don't care, \_\_\_\_\_ we aren't caught up in your love af - fair. And we'll nev - er be

**Baritone**

We don't care. — We don't \_\_\_\_\_ care. And we'll nev - er be

**C2** **G**

17

**19** *Resume snaps on 2 & 4 thru m. 25*

roy - als, (roy - als). It don't run in our blood. — That kind of

roy - als, (roy - als). \_\_\_\_\_ Don't run in our

roy - als, (roy - als). \_\_\_\_\_ Don't run in our

**19** **D2**

19

ROYALS – SAB

lux just ain't for us. We crave a dif-f'rent kind of buzz. Let me be your  
 blood. We crave a dif-f'rent kind of buzz. Oh,  
 blood. We crave a dif-f'rent kind of buzz. Oh,

C2 G

21

rul - er, (rul - er). You can call me queen\_ bee\_ and, ba-by, I'll  
 (rul - er). You can call me queen\_ bee. You can call me  
 (rul - er). You can call me queen\_ bee. You can call me

D2

23

ROYALS - SAB

*Stop snaps*

rule, \_\_\_\_\_ I'll rule. \_\_\_\_\_ Let me live that fan-ta - sy. \_

queen, I'll rule, I'll rule. \_\_\_\_\_ Let me live that fan-ta - sy. \_

queen, \_\_\_\_\_ I'll rule. \_\_\_\_\_ Let me live that fan-ta - sy. \_

C2 G

25

*Resume snaps on 2 & 4 thru m. 34*

My friends and

N.C.

27

29

I, we've cracked the code. \_\_\_\_\_

I, we've cracked the code. \_\_\_\_\_

I, we've cracked the code. \_\_\_\_\_ We count our

29

29

Dol-lars on the train \_\_\_\_\_ to the par - ty. \_\_\_\_\_

Dol-lars on the train \_\_\_\_\_ to the par - ty. \_\_\_\_\_

dol-lars on the train \_\_\_\_\_ to the par - ty. \_\_\_\_\_ And ev-'ry-

31

ROYALS - SAB

Oo, knows. Oh.

One who knows us knows that we're fine with

one knows. Oh.

33

*Stop snaps*

this. We did - n't come from mon - ey. But ev - 'ry song's\_ like:

35



37 Resume snaps on 2 & 4 thru m. 43

Soprano

Alto

Gold teeth, Grey Goose, trip-ping in the bath - room, blood-stains, ball gowns, trash-ing the ho-tel room.

Baritone

D2

37

*unis.*

We don't care, \_ we're driv-ing Ca-dil-lacs in our dreams.\_ But ev-'ry-bod-y's like:

C2 G

39

Cris-tal, May-bach, dia-monds on your time-piece, jet planes, is-lands, ti-gers on a gold leash.

D2

41

ROYALS - SAB

**Soprano**

We don't care. We don't care. And we'll nev - er be

**Alto**

We don't care, we aren't caught up in your love af - fair. And we'll nev - er be

**Baritone**

We don't care. We don't care. And we'll nev - er be

**C2** **G**

43

**45** *Continue snaps thru m. 53*

roy - als, (roy - als). It don't run in our blood. That kind of

roy - als, (roy - als). Don't run in our

roy - als, (roy - als). Don't run in our

**45** **D2**

45

lux just ain't\_\_ for us. \_\_ We crave a dif - f'rent kind\_\_ of buzz. \_\_ Let me be\_\_ your  
 blood. \_\_\_\_\_ We crave a dif - f'rent kind\_\_ of buzz. \_\_ Oh, \_\_\_\_\_  
 blood. \_\_\_\_\_ We crave a dif - f'rent kind\_\_ of buzz. \_\_ Oh, \_\_\_\_\_

C2 G

47

rul - er, (rul - er). You can call me queen\_ bee \_\_\_\_\_ and, ba-by, I'll  
 \_\_\_\_\_ (rul - er). You can call me queen\_ bee. You can call me  
 \_\_\_\_\_ (rul - er). You can call me queen\_ bee. You can call me

D2

49

ROYALS - SAB

rule, \_\_\_\_\_ I'll rule. \_\_\_\_\_ Let me live that fan-ta - sy. \_

queen, I'll rule, I'll rule. \_\_\_\_\_ Let me live that fan-ta - sy. \_

queen, \_\_\_\_\_ I'll rule. \_\_\_\_\_ Let me live that fan-ta - sy. \_

C2 G

51

53 Stop snaps *div.* Resume snaps thru m. 59

Oh, \_\_\_\_\_ oh, \_\_\_\_\_ oh, \_\_\_\_\_ oh, \_\_\_\_\_

Oh, \_\_\_\_\_ oh, \_\_\_\_\_ oh, \_\_\_\_\_ oh, \_\_\_\_\_

Oh, \_\_\_\_\_ we're bet-ter than we ev-er dreamed, oh. \_

53 N.C.

53

and I'm in love with be-ing queen. Oh, \_\_\_\_\_ oh, \_\_\_\_\_ oh, \_\_\_\_\_

and I'm in love with be-ing queen. Oh, \_\_\_\_\_ oh, \_\_\_\_\_ oh, \_\_\_\_\_

Oh, \_\_\_\_\_ oh, \_\_\_\_\_

56

Detailed description: This system contains three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The lyrics are: "and I'm in love with be-ing queen. Oh, \_\_\_\_\_ oh, \_\_\_\_\_ oh, \_\_\_\_\_". The piano accompaniment is in bass clef with the same key signature. The first measure of the piano part is marked with the number 56. The music features a mix of eighth and quarter notes, with some rests.

oh. \_\_\_\_\_ And we'll nev-er be

oh. \_\_\_\_\_ And we'll nev-er be

Life is great with-out a care. We aren't caught up in your love af-fair.

59

*Stop snaps*

Detailed description: This system contains three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The lyrics are: "oh. \_\_\_\_\_ And we'll nev-er be", "oh. \_\_\_\_\_ And we'll nev-er be", and "Life is great with-out a care. We aren't caught up in your love af-fair.". The piano accompaniment is in bass clef with the same key signature. The first measure of the piano part is marked with the number 59. The music features a mix of eighth and quarter notes, with some rests. The instruction "Stop snaps" is written above the first vocal staff.

ROYALS – SAB

61 Resume snaps thru m. 67

roy - als, (roy - als). It don't run in our blood. — That kind of  
 roy - als, (roy - als). — Don't run in our  
 Roy - als, (roy - als). — Don't run in our

61 D2

lux just ain't — for us. — We crave a dif - f'rent kind — of buzz. — Let me be — your  
 blood. — We crave a dif - f'rent kind — of buzz. — Oh, —  
 blood. We crave a dif - f'rent kind — of buzz. — Oh, —

C2

G

ROYALS – SAB

This system contains three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two sharps (D major). The lyrics are:
   
 Top staff: *ru - er, (ru - er). You can call me queen\_ bee\_\_\_\_\_ and, ba-by, I'll*
  
 Middle staff: *\_\_\_\_\_ (ru - er). You can call me queen\_ bee. You can call me*
  
 Bottom staff: *\_\_\_\_\_ (ru - er). You can call me queen\_ bee. You can call me*
  
 The piano accompaniment is in bass clef. It features a D2 chord in the right hand and a rhythmic pattern in the left hand. The system number 65 is located at the bottom left of the piano part.

This system contains three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two sharps (D major). The lyrics are:
   
 Top staff: *rule,\_\_\_\_\_ I'll rule.\_\_\_\_\_ Let me live that fan-ta-sy.\_\_\_\_*
  
 Middle staff: *queen, I'll rule, I'll rule.\_\_\_\_\_ Let me live that fan-ta-sy.\_\_\_\_*
  
 Bottom staff: *queen,\_\_\_\_\_ I'll rule.\_\_\_\_\_ Let me live that fan-ta-sy.\_\_\_\_*
  
 The piano accompaniment is in bass clef. It features a C2 chord in the right hand and a rhythmic pattern in the left hand. The system number 67 is located at the bottom left of the piano part.
   
 Above the top vocal staff, the text *End snaps* is written.
   
 Above the piano part, the chords *C2*, *G*, and *N.C.* are indicated.

