

# I KNOW WHERE I'VE BEEN

Lyrics by  
MARC SHAIMAN and  
SCOTT WITTMAN

Music by  
MARC SHAIMAN

Gospel ballad ♩ = 60

G C/G Dm/G C/G G C/G

*mp*

G D C/D G B7(#5) B7

*Motormouth:*

There's a light \_\_\_\_\_ in the dark - ness, \_\_\_\_\_ though the

Em Cm6 G B7#9

night \_\_\_\_\_ is black as \_\_\_\_\_ my skin. There's a light \_\_\_\_\_ burn-ing bright,

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Em G7/D C F#7(#9) B7(#5) Em C/D

show-in' me the way, but I know where I've been. There's a

*cresc.*

G B7(#5) B7 Em

cry in the dis - tance; it's a voice that comes from deep with -

*mf*

Cm6 G B7#9 Em G7/D C

in. There's a cry ask-in' "Why?" I pray the an - swer's up a-head,

F#7(#9) B7(#5) Em

'cause I know where I've been. There's a

Am7



Em



Am7



road \_\_\_\_\_ we've been trav-'lin'; \_ lost so man - y \_\_\_\_\_ on the

Em



Bm



C



way. But the rich - es \_\_\_\_\_ will be plen - ty, \_\_\_\_\_ worth the

C#dim7



A#dim7



Bsus



B



D



G



price, the price we \_ had to pay. \_\_\_\_\_ There's a dream \_\_\_\_\_ in the

B7(#5)



B7



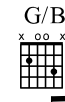
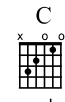
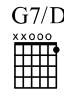
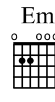
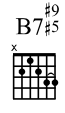
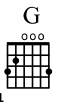
Em



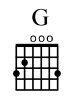
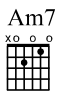
Cm6



fu - ture. \_\_\_\_\_ There's a strug-ple \_\_\_\_\_ that we have \_ yet to win. And there's



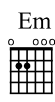
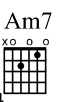
pride \_\_\_\_\_ in my heart 'cause I know \_\_\_\_\_ where I'm go - in', \_\_\_\_\_ yes, I



do, and I know \_\_\_\_\_ where I've been. \_\_\_\_\_

There's a

*cresc.*



There's a road we must trav - el \_\_\_\_\_

Chorus:

road \_\_\_\_\_ we must trav - el. \_\_\_\_\_ There's a

*f*

Am7



Em



There is a prom - ise \_\_\_\_\_ that we must make. \_\_\_\_\_

prom - ise \_\_\_\_\_ we must make. \_\_\_\_\_ But the

Bm



C



Oh, but the rich-es, \_\_\_\_\_ the rich-es \_\_\_\_\_ will be plen-ty, yeah, \_\_\_\_\_

rich - es \_\_\_\_\_ will be plen - ty, \_\_\_\_\_ worth the

C#dim7



Edim7



Bsus



B



D



Eb



worth the risk and the chanc-es we take. \_\_\_\_\_ There's a

risk and the chanc - es \_\_\_\_\_ that we take. \_\_\_\_\_

*cresc.*

A $\flat$

C7(#5)

C7

dream, yeah, \_\_\_\_\_ yeah, \_\_\_\_\_ yeah, \_\_\_\_\_ in the fu - ture. \_\_\_\_\_ There's a

Dream, \_\_\_\_\_ hoo - oo - oo.

*ff*

*mf*

Fm

D $\flat$ m6

strug - gle \_\_\_\_\_ that we have \_ yet to win. \_\_\_\_\_ Use that

Strug - gle \_\_\_\_\_ we have \_ yet to win. \_\_\_\_\_

A $\flat$

C7 $\sharp$ 5

Fm

A $\flat$ 7/E $\flat$

D $\flat$

pride \_\_\_\_\_ in our hearts \_ to lift us up a - to - to - mor - row \_\_\_\_\_

Pride in our hearts, \_ lift us up, oo, \_\_\_\_\_

*cresc. poco a poco*

G7(#9) C7(#5) Fm Fm/Eb Bbm7

*molto rit.* *freely*

'cause just to sit still would be a sin. — Lord knows

— sit still, — I know it, I know it, I know where I'm go-in'.

*f* *molto rit.* *freely*

Db/Eb N.C. Ab C+

I know — where I've been, — yeah. —

Oh, when we win, —

*a tempo*

Db E Gb(9) Ab

I'll give thanks to my God 'cause I know where I've been! —

I'll give thanks to my God 'cause I know where I've been!