

From: "Arcade Fire - Funeral"

Wake Up

by

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WAKE UP

WORDS AND MUSIC BY
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♩ = 132

C5 (REPEAT X 6)

(GUITAR)

Detailed description: This block contains the guitar introduction. It starts with a treble clef and a 4/4 time signature. The first measure is a C5 chord (C4-E4-G4). The next six measures are a repeating eighth-note pattern: C4-E4-G4-A4-B4-C5. The seventh measure is a repeat sign. The final two measures are a melodic line: C5 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Am9 **FMAJ9** (OH, _____)

Detailed description: This block contains the first vocal line. It starts with a treble clef. The first measure is an Am9 chord (A2-C3-E3-G3) with a half note. The second measure is a whole note. The third measure is an FMAJ9 chord (F3-A3-C4-E4) with a half note. The fourth measure is a whole note. The fifth measure is an Am9 chord with a half note. The sixth measure is a whole note. The seventh measure is an FMAJ9 chord with a half note. The eighth measure is a whole note. The line ends with a double bar line. Below the staff, there are three blank lines for lyrics: "OH, _____", "OH, _____", and "OH.) _____".

C5 **G6/B** **Am9**

Detailed description: This block contains the second vocal line. It starts with a treble clef. The first measure is a C5 chord (C4-E4-G4) with a half note. The second measure is a whole note. The third measure is a C5 chord with a half note. The fourth measure is a whole note. The fifth measure is a G6/B chord (G3-B3-D4) with a half note. The sixth measure is a whole note. The seventh measure is an Am9 chord (A2-C3-E3-G3) with a half note. The eighth measure is a whole note. Below the staff, there are two lines for lyrics: "1. SOME-THIN' FILLED UP MY HEART WITH" and "2. CHIL-DREN WAKE UP, HOLD YOUR MIS-".

FMAJ9 **C5**

Detailed description: This block contains the third vocal line. It starts with a treble clef. The first measure is an FMAJ9 chord (F3-A3-C4-E4) with a half note. The second measure is a whole note. The third measure is an FMAJ9 chord with a half note. The fourth measure is a whole note. The fifth measure is a C5 chord (C4-E4-G4) with a half note. The sixth measure is a whole note. The seventh measure is a C5 chord with a half note. The eighth measure is a whole note. Below the staff, there are two lines for lyrics: "NOTH-IN', TAKE UP, SOME-ONE BE-FORE THEY TOLD ME NOT TO CRY. TURN THE SUM-MER IN-TO DUST. CRY. _____" and "CRY. _____".

Detailed description: This block contains the fourth vocal line. It starts with a treble clef. The first measure is a whole note. The second measure is a whole note. The third measure is a whole note. The fourth measure is a whole note. The fifth measure is a whole note. The sixth measure is a whole note. The seventh measure is a whole note. The eighth measure is a whole note. Below the staff, there are two lines for lyrics: "NOW THAT. I'M" and "IF THE CHIL-DREN. DON'T".

G6/B **Am9**

Detailed description: This block contains the fifth vocal line. It starts with a treble clef. The first measure is a G6/B chord (G3-B3-D4) with a half note. The second measure is a whole note. The third measure is a G6/B chord with a half note. The fourth measure is a whole note. The fifth measure is an Am9 chord (A2-C3-E3-G3) with a half note. The sixth measure is a whole note. The seventh measure is an Am9 chord with a half note. The eighth measure is a whole note. Below the staff, there are two lines for lyrics: "OLD - ER, GROW UP, MY HEART'S COLD-ER_" and "OUR BOD-IES GET BIG-GER BUT OUR HEARTS GET TORN UP._".

FMAJ9

AND I CAN
WE'RE JUST A MIL-LION LIT-TLE GODS CAUS-IN' RAIN-STORMS TURN-IN'

C5

SEE THAT IT'S A LIE. _____
EV-'RY GOOD THING TO RUST. _____ I GUESS WE'LL JUST HAVE TO AD -

Am9 **FMAJ9**

(OH, _____ OH, _____ OH.) _____
JUST.

C5 **Eb** **G6/B**

WITH MY LIGHT-'NIN' BOLTS A - GLOW -

C **B** **Bb** **Ab** **G** **F** **Eb**

IN', I CAN SEE WHERE

F

I AM GOIN' TO BE WHEN THE REAP-ER, HE REACH-ES AND TOUCH-ES MY

♩ = 176

G6/B

C6

C

C6

C

C6 C

(PIANO)

(BRACKETED NOTES 2°)

Musical staff with chords and notes. The staff contains a sequence of chords: G6/B, C6, C, C6, C, C6, C. The notes are mostly quarter notes and eighth notes, with some chords bracketed.

HAND.

(AH, _

C6

Am

Am9

Am

Am9 FADD9/#11

F

FADD9/#11 F

Musical staff with chords and notes. The staff contains a sequence of chords: C6, Am, Am9, Am, Am9, FADD9/#11, FADD9/#11, F. The notes are mostly quarter notes and eighth notes, with some chords bracketed.

AH, _

AH.) _

C (PIANO)

C6

C

C6

C

C/B

Musical staff with chords and notes. The staff contains a sequence of chords: C, C6, C, C6, C, C/B. The notes are mostly quarter notes and eighth notes, with some chords bracketed.

WITH MY LIGHT-'NIN' BOLTS A -

1.

2.

Am7

F

Musical staff with chords and notes. The staff contains a sequence of chords: Am7, F. The notes are mostly quarter notes and eighth notes, with some chords bracketed.

GLOW - IN', I CAN SEE WHERE I AM GO - ING. GO, GO-ING..

C

Musical staff with chords and notes. The staff contains a sequence of chords: C. The notes are mostly quarter notes and eighth notes, with some chords bracketed.

(GUITAR)

YOU'D BET-TER

Musical staff with chords and notes. The staff contains a sequence of chords: C. The notes are mostly quarter notes and eighth notes, with some chords bracketed.

LOOK OUT BE-LOW!