

Sold to Paul Bissett by J. W Pepper & Son, Inc.

This arrangement for the School of Hard Knocks, Art and Cultural programs
supporting the Homeless and Disadvantaged in Australia
Dr. Jonathon Welch AM, Founding Artistic Director

YOU'RE THE VOICE

For SAB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:05

Arranged by
KIRBY SHAW

Words and Music by **KEITH REID,
CHRIS THOMPSON and MAGGIE RYDER**

Heroically (♩ = ca. 86)
mf opt. Hand Claps

Soprano
Alto

Baritone

Heroically (♩ = ca. 86)
mf

Piano

A^b7 (no3)

*Available separately:
SATB (00144029), SAB (00144030), SSA (00144031), ShowTrax CD (00144033)
Combo parts available as a digital download (00144032)
(tpt 1-2, tsx, tbn, syn 1-2, gtr 1-2, b, dm)
halleonard.com/choral



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5

end opt.
Hand Claps

9

end opt.
Hand Claps

13

G^b9/A^b

B^bm7/A^b

G^b(add9)/A^b

9

17

unis.

We have ____

the chance to turn the pag - es

21

A^b7 (no3)

YOU'RE THE VOICE - SAB

o - ver. We can

11

G^b6/A^b B^bm7/A^b $G^b(add9)/A^b$

write what we wan-na write. We got-ta make ends meet, be-fore we get much

13

$A^b7(no3)$

old - er.

15

B^bm7/A^b $G^b(add9)/A^b$

17

We're all some-one's daugh - ter, —

D^{\flat} E^{\flat}/D^{\flat} D^{\flat} E^{\flat}/D^{\flat} D^{\flat}

we're all some-one's son. _____ How long _____

E^{\flat}/D^{\flat} D^{\flat} E^{\flat} A^{\flat}

grad. cresc.

can we look at each oth - er _____

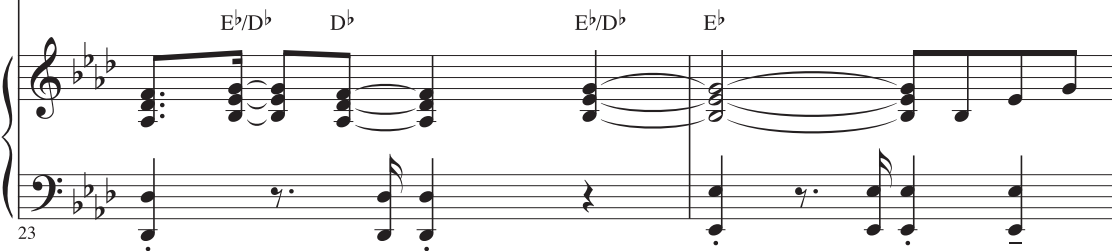
D^{\flat} E^{\flat}/D^{\flat} D^{\flat}


grad. cresc.


unis.
down the bar-rel of a gun? _____



E^b/D^b D^b E^b/D^b E^b



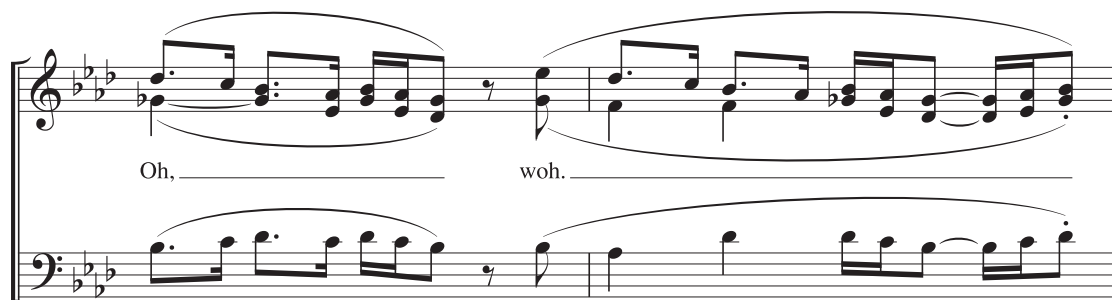
25  *f*
You're the voice, try and un - der-stand _ it. _ Make a noise and make _ it clear. _



 *A^b*
f



Oh, _____ woh. _____



G^b D^b/F G^b G^b(add9)



We're not gon-na sit in si - lence, — we're not gon-na live in fear. —

29

Oh, — woh. —

To Coda (p. 10) ⊕

To Coda (p. 10) ⊕

G^b D^b/F G^b G^b(add9)

31

33 *unis. mf*
This time — we know we all can stand to —
mf

mf

A^b7(no3)

33

geth - er with the

G^b6/A^b *B^bm7/A^b* *G^b(add9)/A^b*

35

pow-er to be pow-er-ful. — Be - liev - in', we can make it

A^b7(no3)

37

bet - ter. — *unis.* Oo, —

G^b(add9)/A^b *B^bm7/A^b* *G^b(add9)/A^b* *D^b* *E^b/D^b* *D^b* *E^b/D^b*

39

41

_____ we're all some-one's daugh - ter, _____ we're all some - one's _____ son. _____

D^b *D^b* *E^b/D^b* *D^b* *E^b*

_____ *grad. cresc.* _____
mel. How long _____ *grad. cresc.* can we look at each oth - er _____

A^b *D^b* *E^b/D^b* *D^b*
grad. cresc.

_____ down the bar - rel of a _____

E^b/D^b *D^b*

D.S. al Coda (p. 6) Θ

gun?

D.S. al Coda (p. 6) Θ

E^b

Θ CODA

You're the voice, try and un - der - stand it.

Θ CODA

A^b

50

Make a noise and make it clear. Oh, woh.

G^b

51

54

We're not gon-na sit in si - lence, —

D^b/F G^b G^b(add9) A^b

53

we're not gon-na live in fear. — Oh, — woh, —

G^b

55

rit. *mf*

rit. *mf*
div.

D^b/F G^b G^b(add9) A^b

rit. *mf*

57