

Choir (SATB)

A M E B  
**ONLINE**  
ORCHESTRA

2019

A nation united by music

# I am Australian

Words & Music by Bruce Woodley AO & Dobe Newton  
arranged by Steven Hodgson, David Howell and Alex Garsden

*mp* ♩ = 72

Soprano: I'm a tel-ler of sto-ries, I'm a sing-er of songs I am

Alto: Ah Ah

Tenor: Ah Ah

Bass: Ah Ah

[2-bar count in]

Piano: C F C

The score is for a SATB choir and piano. It begins with a tempo marking of *mp* and a metronome marking of ♩ = 72. The time signature is 4/4. The Soprano part has the lyrics: "I'm a tel-ler of sto-ries, I'm a sing-er of songs I am". The Alto, Tenor, and Bass parts have the vocalization "Ah". The piano accompaniment includes a 2-bar count-in and the chords C, F, and C. The piano part features a melodic line in the right hand and a bass line in the left hand.

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5

Al - bert Na - mat - ji - ra, and I paint the ghost - ly gums, I am Clan - cy on his horse, I'm Ned

Ah Ah Ah

Ah Ah Ah

Ah Ah Ah

Am F G C

8

Kel - ly on the run, I'm the one who waltzed Ma - til - da, I am Aus - tra - li -

Ah I'm the one who waltzed Ma - til - da, I am Aus - tra - li -

Ah I'm the one who waltzed Ma - til - da, I am Aus - tra - li -

Ah I'm the one who waltzed Ma - til - da, I am Aus - tra - li -

F G Am F C/E Dm<sup>7</sup> F G

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**A**

11

an. *p* Mmm *mf* I'm the hot wind from the de-sert, I'm the

an. *p* Mmm *mf* I'm the hot wind from the de-sert, I'm the

an. *p* Mmm *mf* I'm the hot wind from the de-sert, I'm the

an. *p* Mmm *mf* I'm the hot wind from the de-sert, I'm the

C

C

*p* *mf*

15

black soil of the plains, *p* I'm the moun - tains and the val - leys, *mf* I'm the

black soil of the plains, *p* I'm the moun - tains and the val - leys, *mf* I'm the

black soil of the plains, *p* I'm the moun - tains and the val - leys, *mf* I'm the

black soil of the plains, *p* I'm the moun - tains and the val - leys, *mf* I'm the

F

C

Am

*p* *mf*

I am Australian - Choir (SATB)

17

drought and flood-ing rains, \_ I am the rock, \_ I am the sky, \_ the  
 drought and flood-ing rains, \_ I am the rock, \_ I am the sky, \_ the  
 drought and flood-ing rains, \_ I am the rock, \_ I am the sky, \_ the  
 drought and flood-ing rains, \_ I am the rock, \_ I am the sky, \_ the

F G C  
 (8va)

19

*mp* *f*  
 ri - vers when they run, The spi - rit of this great land, \_ I am Aus - tra - li -  
*mp* *f*  
 ri - vers when they run, The spi - rit of this great land, \_ I am Aus - tra - li -  
*mp* *f*  
 ri - vers when they run, The spi - rit of this great land, \_ I am Aus - tra - li -  
*mp* *f*  
 ri - vers when they run, The spi - rit of this great land, \_ I am Aus - tra - li -

F G Am F C/E Dm<sup>7</sup> F G  
 (8va)

I am Australian - Choir (SATB)

**B**

22

an. We are one but we are ma - ny, and from

an. We are one but we are ma - ny,

an. We are one but we are ma - ny,

an. We are one but we are ma - ny,

C C F C

8va) - 1

8va) - 1

Detailed description: This block contains the musical score for measures 22 through 25. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "an. We are one but we are many, and from". The piano accompaniment includes a right-hand part with chords and a left-hand part with a simple bass line. Chord symbols C, C, F, and C are placed above the piano part. An 8va) - 1 marking is present above the first two staves of the piano part.

26

all the lands on earth we come we share a dream\_ and sing with one\_ voice\_

Ah Ah we share a dream\_ and sing with one\_ voice\_

Ah Ah we share a dream\_ and sing with one voice\_

Ah Ah we share a dream\_ and sing with one voice\_

Am G C F C

Detailed description: This block contains the musical score for measures 26 through 29. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "all the lands on earth we come we share a dream\_ and sing with one\_ voice\_". The piano accompaniment includes a right-hand part with chords and a left-hand part with a simple bass line. Chord symbols Am, G, C, F, and C are placed above the piano part.

I am Australian - Choir (SATB)

30 *mp* *f* *ff* **C**

I am, you are we are Aus-tra-li-an. We are one but we are

I am, you are we are Aus-tra-li-an. We are one but we are

I am, you are we are Aus-tra-li-an. We are one but we are

I am, you are we are Aus-tra-li-an. We are one but we are

F Am F G C C

35

ma-ny, and from all the lands on earth we come we share a dream

ma-ny, and from all the lands on earth we come we share a dream

ma-ny, and from all the lands on earth we come we share a dream

ma-ny, and from all the lands on earth we come we share a dream

F C Am G C

I am Australian - Choir (SATB)

38

and sing with one voice I am, you are we are Aus-tra - li-an.

F C F Am F G C

Detailed description: This block contains the musical score for measures 38 through 41. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "and sing with one voice I am, you are we are Aus-tra - li-an." The piano part includes a chord progression: F, C, F, Am, F, G, C. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

42

*mf* I am, you are *p* we are *rall.* Aus - tra - li - an.

*mf* I am, you are *p* we are Aus - tra - li - an.

*mf* I am, you are *p* we are Aus - tra - li - an.

*mf* I am, you are *p* we are Aus - tra - li - an.

*mf* *p* *rall.*

Detailed description: This block contains the musical score for measures 42 through 45. It features four vocal staves and a piano accompaniment. The lyrics are: "I am, you are we are Aus - tra - li - an." The piano part includes dynamic markings: *mf* and *p*. The tempo marking *rall.* (rallentando) is present. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.